



LICENSING SUB-COMMITTEE

MEETING TO BE HELD IN CIVIC HALL, LEEDS ON
TUESDAY, 30TH JANUARY, 2018 AT 10.00 AM

MEMBERSHIP

Councillors

	M Harland	Kippax and Methley;
A Khan		Burmantofts and Richmond Hill;
G Wilkinson		Wetherby;

Agenda compiled by:
Governance Services
Civic Hall
LEEDS LS1 1UR
Tel No: 0113 3788662

A G E N D A

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2			<p data-bbox="676 322 1134 360"><u>PRELIMINARY PROCEDURES</u></p> <p data-bbox="676 427 1075 465">ELECTION OF THE CHAIR</p> <p data-bbox="676 533 1406 602">APPEALS AGAINST REFUSAL OF INSPECTION OF DOCUMENTS</p> <p data-bbox="676 640 1382 786">To consider any appeals in accordance with Procedure Rule 15.2 of the Access to Information Procedure Rules (in the event of an Appeal the press and public will be excluded)</p> <p data-bbox="676 824 1386 969">(*In accordance with Procedure Rule 15.2, written notice of an appeal must be received by the Head of Governance Services at least 24 hours before the meeting)</p>	

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3			<p>EXEMPT INFORMATION - POSSIBLE EXCLUSION OF THE PRESS AND PUBLIC</p> <p>1) To highlight reports or appendices which:</p> <p>a) officers have identified as containing exempt information, and where officers consider that the public interest in maintaining the exemption outweighs the public interest in disclosing the information, for the reasons outlined in the report.</p> <p>b) To consider whether or not to accept the officers recommendation in respect of the above information.</p> <p>c) If so, to formally pass the following resolution:-</p> <p>RESOLVED – That the press and public be excluded from the meeting during consideration of those parts of the agenda designated as containing exempt information on the grounds that it is likely, in view of the nature of the business to be transacted or the nature of the proceedings, that if members of the press and public were present there would be disclosure to them of exempt information</p> <p>2) To note that under the Licensing Procedure rules, the press and the public will be excluded from that part of the hearing where Members will deliberate on each application as it is in the public interest to allow the Members to have a full and frank debate on the matter before them.</p>	
4			<p>LATE ITEMS</p> <p>To identify any applications as late items of business which have been admitted to the agenda for consideration</p> <p>(the special circumstances shall be identified in the minutes)</p>	

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5			<p>DECLARATIONS OF DISCLOSABLE PECUNIARY INTERESTS</p> <p>To disclose or draw attention to any disclosable pecuniary interests for the purposes of Section 31 of the Localism Act 2011 and paragraphs 13-16 of the Members' Code of Conduct.</p>	
6	Hyde Park and Woodhouse		<p>CERTIFICATION OF FILM "SIGNATURE MOVE"</p> <p>To consider a report of the Head of Elections, Licensing and Registration which sets out details of an Application for the certification of film to be shown at the Hyde Park Picture House, 73 Brudenell Road, Leeds LS6 1JD. The screening will be on the 10th February 2018 for 1 day only.</p> <p>(Report attached)</p> <p><u>HEARINGS</u></p> <p><u>Third Party Recording</u></p> <p>Recording of this meeting is allowed to enable those not present to see or hear the proceedings either as they take place (or later) and to enable the reporting of those proceedings. A copy of the recording protocol is available from the contacts named on the front of this agenda.</p> <p>Use of Recordings by Third Parties – code of practice</p> <ul style="list-style-type: none"> a) Any published recording should be accompanied by a statement of when and where the recording was made, the context of the discussion that took place, and a clear identification of the main speakers and their role or title. b) Those making recordings must not edit the recording in a way that could lead to misinterpretation or misrepresentation of the proceedings or comments made by attendees. In particular there should be no internal editing of published extracts; recordings may start at any point and end at any point but the material between those points must be complete. 	1 - 6

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Report of the Head of Elections, Licensing and Registration

Report to the Licensing Sub Committee

Date: 30 January 2018

Subject: Certification of Film “Signature Move”

Are specific electoral Wards affected?	<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No
If relevant, name of Ward: Hyde Park & Woodhouse		
Are there implications for equality and diversity and cohesion and integration?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
Is the decision eligible for Call-In?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
Does the report contain confidential or exempt information?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
If relevant, Access to Information Procedure Rule number:		
Appendix number:		

Executive Summary

To advise Members of an Application for the certification of film to be shown at the Hyde Park Picture House 73 Brudenell Road Leeds LS6 1JD. The screening will be on the 10 February 2018 for 1 day only.

1.0 Purpose of this report

1.1 This report informs Members with the background, history and issues of an application made under the Licensing Act 2003 (“the Act”) for the certification of films that do not currently have a BBFC (British Board of Film Classification) certification. Finally, this report informs Members of the options available to them when considering an application for the certification of films.

2.0 Background information

2.1 The Licensing Act 2003 applies to premises which provide film exhibitions. At present there are a total of 7 cinemas licensed in the Leeds District.

2.2 The majority of films shown in Cinemas will carry a Certificate from the BBFC the categories of which are as follows:

Category `U` Passed for general exhibition

Category 'PG' Passed for general exhibition but parents/guardians are advised that the film contains materials they might prefer children under fifteen years not to see.

Category '12' Passed as suitable only for exhibition to persons of twelve years and over. When a programme includes a '12' film, no persons under twelve years can be admitted.

Category '12a' Passed as suitable for children under the age of 12 if accompanied by an adult.

Category '15' Passed as suitable only for exhibition to persons of fifteen years and over. when a programme includes a '15' film, no persons under fifteen years can be admitted.

Category '18' Passed as suitable only for exhibition to adults. When a programme includes an '18' film no persons under the age of eighteen years can be admitted

2.3 In addition to licensing premises for film exhibitions, the Licensing Authority has a duty under Section 20 of the Licensing Act 2003 to categorise a film which is absent of a Certificate from a film classification body such as the BBFC. The Licensing Authority may also reject or modify a film which has received a Certificate from the BBFC.

3.0 Main Issues

3.1 Application has been received to have a film certified by the Licensing Sub Committee.

3.2 Details of the film which requires certification including a brief synopsis and a recommended category in line with the BBFC classifications is attached at **Appendix A** for Members information.

3.3 A representative from the production company will attend the hearing to add any further Information if required.

3.4 The film is to be shown at the at the Hyde Park Picture House 73 Brudenell Road Leeds LS6 1JD which has the benefit of a Premises Licence under the Licensing Act 2003 with the provision of films.

4.1 History

4.2 This is the first time this film has been screened in the Leeds City Council area.

5.0 Implications for council policy and governance

5.1 There are no implications for Council policy and governance in respect of determining this application.

6.0 Legal and resource implications

6.1 The applicant can appeal any decision made by committee. Any appeal would be to the Magistrates Court.

7.0 Recommendations

7.1 Members are requested to consider this request for the certification of the film as attached hereto.

7.2 Members may take the decision to view the film prior to the issue of a certificate

8.0 Options available to Members

The Licensing Authority has a duty to create conditions or restrictions, and does have the authority to categories a film which is absent of a Certificate from the BBFC.

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Appendix A

Synopsis:

SIGNATURE MOVE is a comedic and heartfelt look at modern families and the complexities of love in its many forms. Zaynab (Fawzia Mirza) is a Pakistani, Muslim lawyer living in Chicago who begins a new romance with Alma (Sari Sanchez), a confident Mexican-American woman. Zaynab's recently widowed mother Parveen (Shabana Azmi) has moved in and spends her days watching Pakistani TV dramas while searching for a potential husband for her only daughter. Alma's mother is a former professional Luchadora, which Zaynab finds fascinating, as she has recently taken up lucha-style wrestling with a former pro wrestler. Zaynab tries to keep her secrets from her mother, who knows more than she lets on.

Recommended Certification 15

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